

Deconstructing The High Line Postindustrial Urbanism And The Rise Of The Elevated Park

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Deconstructing The High Line Postindustrial

Deconstructing the High Line is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies.

Deconstructing the High Line: Postindustrial Urbanism and ...

Deconstructing the High Line: postindustrial urbanism AND THE RISE OF THE ELEVATED PARK edited by christoph lindner and brian rosa (rutgers university press, 2017) The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is widely recognized as among the most iconic urban landmarks of the twenty-first century.

Deconstructing the High Line: postindustrial urbanism AND ...

DECONSTRUCTING THE HIGH LINE: THE REPRESENTATION AND RECEPTION OF NATURE IN POST-INDUSTRIAL URBAN PARK DESIGN by Patsy McEntee B.A., Binghamton University, 1995 A thesis submitted to the University of Colorado Denver in partial fulfillment of the requirements for the degree of Master of Landscape Architecture 2012

DECONSTRUCTING THE HIGH LINE: POST-INDUSTRIAL URBAN PARK ...

(PDF) Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park | Christoph Lindner and Brian Rosa - Academia.edu The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is one of the world's most iconic new urban landmarks.

(PDF) Deconstructing the High Line: Postindustrial ...

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Rutgers University Press

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Deconstructing the High Line: Postindustrial Urbanism and ...

Get this from a library! Deconstructing the High Line : postindustrial urbanism and the rise of the elevated park. [Christoph Lindner; Brian Rosa;] -- "The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is widely recognized as among the most iconic urban landmarks of the twenty-first century. It has ...

Deconstructing the High Line : postindustrial urbanism and ...

FAVORIT BOOK Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated

FAVORIT BOOK Deconstructing the High Line: Postindustrial ...

"The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is widely recognized as among the most iconic urban landmarks of the twenty-first century. It has stimulated public interest in landscape design while simultaneously re-integrating an abandoned industrial relic back into the everyday life of New York City.

Deconstructing the High Line : postindustrial urbanism and ...

Deconstructing the High Line Christoph Lindner, Brian Rosa, Tom Baker, Julian Brash, Phil Birge-Liberman, James Corner Published by Rutgers University Press Lindner, Christoph, et al. Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park. Rutgers University Press, 2017.

Deconstructing the High Line

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Deconstructing the High Line by Lindner, Christoph (ebook)

Next Tuesday, October 24 at 6:30pm, the editors of the book Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park will explore the after-effects of the popular luxury park, looking at gentrification along with causes and consequences of the "High Line Effect." (See more description and info here .) What motivated you to "deconstruct" the High Line?

Jeremiah's Vanishing New York: Deconstructing the High Line

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Deconstructing the High Line - UK

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Deconstructing the High Line: Postindustrial Urbanism and ...

Deconstructing the High Line is co-sponsored by the Urban Studies program at the Bachelors Program for Adults and Transfer Students at The New School, the Milano School of International Affairs, Management, and Urban Policy at The New School, the Department of Urban Studies at Queens College-CUNY, and the Amsterdam Center for Globalisation Studies.

Deconstructing the High Line: A Public Symposium

Deconstructing the High Line is not just for New Yorkers, but for anyone interested in larger issues of public space, neoliberal redevelopment, creative design practice, and urban renewal. Deconstructing the High Line Postindustrial Urbanism and the Rise of the Elevated Park

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